

February, 2020



Collage

From The President

What a great “Juried Competition” and thanks to the many artists who entered the exhibit. The show looks really strong! I was gratified to win “Best of Show” with my painting, “Water Dance” which was a four month project. Congratulations to all the talented prize winners. Our Art League was well represented in the show. Sincere thanks go to Bonnie Schweih and Mary Ahrens and the exhibit volunteers for all their hard work.



Don’t forget Art League members will have a chance to exhibit two pieces of artwork in February’s “All Members’ Exhibit”. It’s free to enter! The entry form and Hold Harmless forms are in a separate e-blast and on our website. Intake is Tuesday, February 4th, 12:30 – 2:00 pm. The intake is the day after our February 3rd meeting which will be an off- site Studio visit to Nir Katularu’s Studio and Gallery. information below.

The Sedona Arts Center is launching the “Year of the Woman” with their “31 Women Exhibit” which runs until January 26th. It features the work of Dorothea Tanning. Who lived and worked in Sedona with Surrealist Husband, Max Ernst. The Center will be concentrating on women and their artwork throughout the year.

Finally, my husband, Bill is getting better; it’s been a long haul for him but the medical results show positive improvement.

Yours in Art, Justine Mantor-Waldie, President

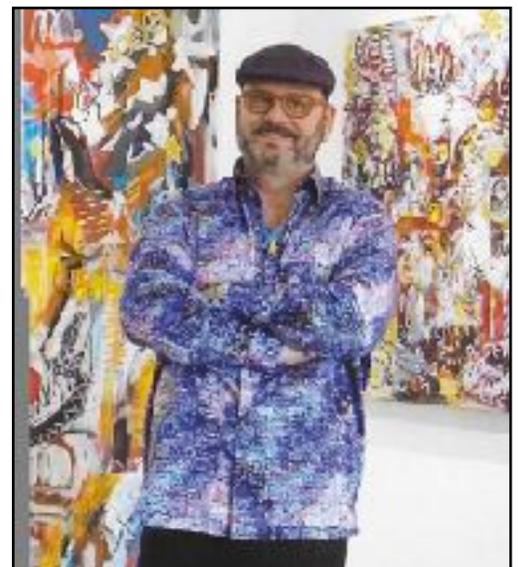
February 3rd Meeting at Nir Katularu’s Studio and Gallery

There will not be an Artist of the Month. The winner of the All Member Show will be included in “Artist of the Year”.

The group will meet at Nir Katularu’s Studio and Gallery, 12625 N. Saguaro Blvd. Suite #109 and #110 in Fountain Hills. It is at the south end, facing El Lago. The meeting starts at 6:30 p.m. Members are reminded to bring a folding chair for the studio presentation.

“My work emerges from passion, imagination, and a unique point of view,” Katularu states, as he continues to describe the balancing of the elements of composition and the allure of his subconscious creativity. His work is created by layering a variety of mixed-media materials, including; oil paint and pastels, acrylic paint and markers, graphite pencil and gesso. You can feel the energy of his work as you walk through the bright and lively works of his art on display.

Be prepared to be mesmerized by the experience of getting to know Nir Katularu in his own environment and learning about his work.



Remember to bring a folding chair.