

March 2021



Collage

From The President

Welcome to March madness! Will she come in like a lion and go out like a lamb or come in like a lamb and go out like a lion? Either way, get your kites ready to fly.

Last month's meeting was a tour to the Studio of Ryan Schmidt. It was quite amazing to learn how all of his sculptures come together. I am still amazed at the thought of creating something as big as some of his work and then transporting it. It's quite a feat. He and Janice gave us the tour and were very welcoming and informative. I wish to thank you again, Janice and Ryan for opening your studio to us and hosting what turned out to be a fabulous event.

We will be continuing to meet monthly via zoom. I am impressed that so many of you are able to attend meetings in this fashion. We have more members on zoom than we have had lately in the Community Center meetings.

March 1st our meeting will begin at 6:30 pm and take place from the home studio of Judy Wood. Following the meeting, she is going to demonstrate how she paints using plaster. Judy has developed a process of slowing down the drying time for the plaster she uses in her Faux Plaster paintings. The need to develop her process came from life in the desert where the plaster dries too quickly. Judy Wood is an artist with many facets. Besides her Faux Plaster she does watercolor, writes poetry does photography. Enjoy her presentation.

Hold on to your hats in the March winds and let me share an Irish Blessing:

May your day be filled with blessings, like the sun that lights the sky. And may you always have the courage to spread your wings and fly!

Nancy Grahlmann



March 1st is a Zoom Meeting

The meeting will open at 6:15 allowing time to get signed in.

Judy Wood is Fountain Hills Art League Artist Demonstrator for March 1st meeting, which will take place at her home studio.

Bio: I live in sunny Arizona with my retired husband and five year old daughter. I enjoy painting and writing poetry. I love pushing boundaries and exploring new mediums and techniques. Plaster "sets" too fast in the desert, so I created a way to slow down the process a bit while adding texture and visual interest.

My Instagram is @abrushwithangels



spirit trees

See page 2 for additional instruction and photos.

Art League Chat

Every Wednesday morning at 10 a.m. You must have Zoom App and notify Elaine Tarr to be able to join in.

Your vote is needed! Thus far we have had only 9 members vote for their favorite artwork in the All Member Show. Below are the instructions. All members in good standing may vote.

- Voting ends March 1, 2121.
- Vote only once.
- Vote by email to patreich@gmail.com
- In the subject line, write VOTE- All Member Show.
- In the body of the email, write the name of the Artist and the name of the artwork.
- Notification of the winner will take place in early March.
- Winner of this “Member’s Choice” will receive a ribbon from FHAL.
- Winner will be eligible to enter this artwork in the December vote for Artist of the Year.
-

Any questions? Please contact: kmeyer3077@gmail.com or patreich@gmail.com

Judy Woods: continued from page 1

Faux Plaster Instructions

5x7 w/c paper (any size will work).

Washi tape (I prefer white/clear with black print)

Absorbent ground (applied lightly with palette knife). This adds a bit of texture and visual interest.

Iridescent / White / Gold acrylic paint (applied with brayer).

Light washes of diluted acrylic paint applied with fingers - using a light touch and water as needed). Build your color(s) slowly.

- Advanced technique - Heavy body white acrylic (applied with palette knife as needed).

Occasionally I use a black or white Posca paint pen. I use a “shorthand : scribbles” but I think about the words, often blessings, as I’m writing.

Use your favorite fine line brush for painting a silhouette of your favorite subject. Mine is trees and forests.

Sometimes I use a stick to paint tree branches.

- Advanced technique - Dampen paper and use diluted acrylic to paint trees or buildings or sunsets, or oceans, or skies or...

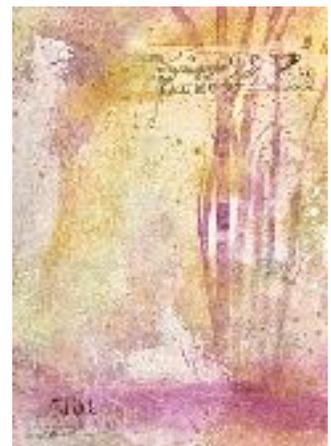
Splatter with diluted white, gold, or black acrylic paint.



whisper was recently published in Brush Magazine



conte de fée



joyeux was recently published in Brush Magazine

News Items

If you have any news items, please send to Sandy Herbst, sjh14@cox.net.



February 1st Studio Tour

Only 4 members, Nancy Grahlmann, Mary Ann Grace, Nancy O'Neal and Sandy Herbst were able to see Ryan's huge work area, actually an airplane hangar. Ryan and Janice Schmidt were great hosts. We were also able to meet 2 neighbors of the facility who are also showing their art work at the "Celebration of Fine Art".

Thanks to Janice we have photos:

Left: watching Ryan describe how he shape large pieces of metal.

Below: Ryan's photo when he is welding. We saw the equipment but he just couldn't show the process.



Art League Tour to "Celebration of Fine Art"

We will be traveling as a group to visit "Celebration" on Wednesday, March 10. We will meet at the Community Center at 10 a.m.. Please let us know if you will be joining so no one is left behind. Sandy, sjh14@cox.net or Nancy Grahlmann, by-georig@msn.com. Park closer to the street so as not to disrupt anything that might be going on at the Community Center.

HELP!

Art League needs people to fill vacancies

These are the most important vacancies!

We need a vice president and someone to lead the summer art project/student art fund, etc.

Bonnie has stepped down from chairing the Juried Show. So we need 1 or 2 people to step up and fill that spot.

Executive Board Members

President.....Nancy Grahlmann.....480-404-6039.....Email: bygeorig@msm.com
Vice President.....
Treasurer.....Nancy O'Neal.....480-812-5278.....Email: nloneal22@gmail.com
Secretary.....Sally Atchinson.....480-710-6956.....Email: satchinson@gmail.com
Membership.....Pat Reich.....847-975-5061.....Email: patreich@gmail.com
Past President.....Justine Mantor-Waldie.....480-837-2681.....Email: justine.waldie@cox.net
Director.....Sandy Herbst.....480-837-1277.....Email: sjh14@cox.net

Chairpersons

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Fountain View Village.....Mary Ann Grace & Jan Friel
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APPLICATION FOR MEMBERSHIP IN THE FOUNTAIN HILLS ART LEAGUE

Yearly Dues Through Dec. '21: \$30 Per Person, \$45 Per Couple, \$20 Per Student, Patron - \$50.

Make check payable to: Fountain Hills Art League

Mail to: **Pat Reich, 16542 E Fairfax, Unit A, Fountain Hills, AZ 85268**

Return payment and the completed portion of this application to address above.

Name: _____ Medium _____

Address: _____

City/State: _____ Zip: _____

Phone: _____ Mobile _____

Email: _____ Fax: _____

Website: _____

We request that all members volunteer to help the Art League in some capacity. This is a volunteer organization that only thrives on member participation.

Please check 1 or more:

I will assist with exhibitions

I will teach or plan a workshop

I will demonstrate at meetings

I will help with refreshments

I will organize a Field Trip

I will serve on a committee or accept a Board Position

I will help with Student Art Fund/Summer Project

Attached is: Check # _____ Cash _____ Amount Enclosed: \$ _____

Sandra Herbst
Fountain Hills Art League
15203 E. Ridgeway Dr.
Fountain Hills, AZ 85268